

BLUES

By Kristen Schott // Photography by Eli Turner Studios, eliturner.com
Shot on location at Del Mar de Fabio Trabocchi



The beach right after a storm and the enchanting underwater elements of the ocean served as inspiration for Danielle Couick, principal planner and designer of **Magnolia Bluebird design + events**, and a team of vendors who set the scene for a reception that will sweep you away. *Services priced upon request, magnoliabluebird.com*



Wild Green Yonder's (full-service packages from \$5,000, wild-green-yonder.com) Lori Tran dreamed up an 8-foot, white floral centerpiece to mimic "a tumultuous wave," she says. Saima Khan of **Saima Says Design** (menus from \$14, order of 100, saimasaysdesign.com) created menus based on the ocean's depths. The text is printed with a metallic silver foil, and a sea-form die-cut design adds a mystical look to the Lucite. Michele Hatty Fritz of **Meant To Be Calligraphy** (\$5 per guest, meanttobecalligraphy.com) used her Glade style for handlettering on DC Rental's pewter chargers. First names only were used to achieve intimacy.

Danielle Muench of **Fleur and Flour** (cakes from \$800, fleurandflour.co) created a black confection with blue accents to fit the theme. She used fondant bas-relief detailing in a different way, with molds that reminded her of waves to create "movement and texture," she says. There's edible glitter in a dark metallic sapphire, and the fondant shells were created using molds cast from real oyster and mussel shells.

